



Piedmont Pastel Society

Quarterly Newsletter - July, 2023

Website - www.piedmontpastelsociety.org

President - Laurie Basham

Vice President -

Secretary - Shirley Buckler

Treasurer - Jay DeChesere

Workshops - Joan Dreicer

Zoom Coordinator - Kim Long

Statewide 2023 Exhibit Chair
Judy Wilson

Signature Membership Program
Ginny Stocker

Programs - Kim Long

Public Relations - Tony Hedrick

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Membership - Carmen Davidson

Newsletter - Joan Dreicer

Piedmont Pastel Society NC Statewide Exhibit and Workshop(s) with Tony Allain

The North Carolina Statewide Exhibit hosted by the Piedmont Pastel Society went extremely well.

Tony Allain's demo on June 10th was phenomenal, he did a full mountain scene and then a shorter painting of the boats he paints so effortlessly.

You can see all of the paintings in our exhibit as well as the award winners by going to our website and looking at our home page, or you can use this link.

We had four members sell paintings - Jay DeChesere, Cammie Stadler, Joan Dreicer and Carmen Davidson.

[NC Statewide Exhibit 2023](#)



Thanks to all of the Statewide committee members that helped to make this happen, especially
Judy Wilson, Laurie Basham, Malia Bryngelson,
Laura Pollak, Jay DeChesere, Cammie Stadler,
Nancy Kennedy, Amber Conrad, Anne Strutz,
Ashley Mortenson, Ginny Stocker
and Joan Dreicer.

"If you ask me what I came to do in this world, I, an artist, will answer you: I am here to live out loud."

— **Émile Zola**



Piedmont Pastel Society NC Statewide Exhibit Workshop(s) with Tony Allain

Those members of PPS, APS and PSNC who were fortunate enough to have a few days in Tony's Allain's workshop, Creating Mood and Atmosphere with Fresh Eyes were not disappointed.

Tony entertained and charmed us during his three and two day workshops. His talent and teaching skills kept us mesmerized and challenged.

It was truly, as Tony describes it, a WORKshop. We were engaged on so many different levels He shared as much of his 56 years as he possibly could and we left with new tools and enthusiasm. His energy was unmatched.

Thanks go to all who attended and to those who helped make the workshops run smoothly: Ginny Stocker for arranging the week of dinner reservations, despite the ongoing changes and Anne Strutz for providing plenty of snacks, beverages and lunch options for everyone. The Art Shop in Greensboro were gracious in hosting us and making us feel welcome and comfortable.





Workshops and Demos

"Little Pink Piglet" Paint-Along with Rita Kirkman on Zoom

Cost - \$25

Who doesn't love a pretty piglet?

Paint along with us on

Saturday, June 17, 2023, at 1pm Central Time!



Register here: <https://www.ritakirkman.com/workshop/33227/little-pink-piglet-paint-along-on-zoom>

Rita will be using pastel with an acrylic-based pastel primer underpainting.

But you can use the medium of your choice.

Plenty of focus will be on value and temperature
which is universal to all art mediums.

When you register Rita will send you the Zoom invitation,
her reference photo, and a list of suggested materials.

The paint-along will start at 1pm Central Time and will last about 2 hours.
(PS: Registration includes a link to the video which will be ready just a few days
later! So if you must skip out early, or come in late, no worries!)



Workshops and Demos, continued



"Tiny Summer Sunsets" Paint-Along with Rita Kirkman on Zoom

Cost - \$25

Explore vibrant color with a batch of mini sunsets!

Saturday, July 22, 2023, at 1pm Central Time

Register here: <https://www.ritakirkman.com/workshop/33711/tiny-summer-sunsets-paint-along-on-zoom>

Rita will be using pastel, but you can use the medium of your choice. For this paint-along Rita will be pastelizing directly on a variety of sanded pastel surfaces/papers, mostly dark or black.

This paint-along will primarily focus on vibrant colors and values, and interpreting your photo reference loosely.

When you register Rita will send you the Zoom invitation, reference photos, painting samples and some suggested materials.

The paint-along will start at 1pm Central Time and will last about 2 hours. (PS: Registration includes a link to the video which will be ready just a few days later! So if you must skip out early, or come in late, no worries!)



Workshops and Demos, continued

"Layering the Light" Pastel Workshop with Rita Kirkman

Location - Rockport TX, Aug 29-31, 2023.
Cost is \$470 or \$390 for RAC members

In this intensive 3-day workshop,
you will learn how to create a vibrant sense of
glowing light in your pastel paintings.

Instruction emphasizes value and temperature
as keys to unlocking the light.

Learn an underpainting method using pastel primers
to "nail the values!"

Multiple small works are encouraged for
speedy artistic growth.

For adventurous beginners all the way to
advanced pastelists.



Rita will demo an average of twice daily,
and at least three hours each day will be devoted to individual feedback and critiques.

This workshop is not subject specific. Students can work from their own photos, and Rita will bring some of her own to share. Demos will be mostly animals, with one or two landscapes thrown in.

Contact Debbie Minns
info@rockportartcenter.com

361-729-5519

or register here

<https://www.rockportartcenter.com/classes-workshops-events/rkirkman>



Piedmont Pastel Society Members Only Online Show

Call for Entries: August 28

Entry Deadline: October 12

Artist Notification: October 20

Zoom Awards Ceremony: October 28

Registration Platform:

www.showsubmit.com

Exhibition Details:

- Up to four entries can be submitted by each active PPS member.
- Guaranteed acceptance of at least one painting, with a maximum of two accepted.
- \$25.00 for two entries
- \$10.00 for each additional image

Juror/Judge: Terrilynn Dubreuil

Terrilynn is a Signature Member of the Pastel Society of America (PSA), an active member and volunteer of the International Association of Pastel Societies (IAPS), Signature and Vice President of the Pastel Society of Maine (PSME) the Appalachian Pastel Society (APS), and various other international organizations.

She exhibits and sells artwork in diverse venues, has received multiple top awards at juried International Shows.

To date the artist has traveled or lived in fourteen countries, speaks 3 languages, and lives in Asheville, NC.

She presents demos, mentorships, and fine art instruction through her PATREON, YouTube Channel and other venues. <https://www.patreon.com/travelingartista>





Piedmont Pastel Society Members Only Online Show, continued

Entry Requirements:

Eligibility:

- Open to all active members of PPS.
- Active membership constitutes those with fully paid dues prior to October 1, 2023.

Medium:

- Soft and/or hard pastel on any surface.
- Underpainting is permissible, but the top layer of artwork must be a minimum of 80% pastel.
- Oil Pastels will not be accepted.

Subject Matter:

The PPS Exhibition committee reserves the right to reject work deemed unsuitable for exhibition online.

Artwork Size:

There are no size restrictions.



Originality:

- All work presented must be original.
- No images from published or internet photographs – another photographer’s reference material may be used if granted permission in writing.
- Compositions should not be based on another artist’s work.
- Paintings executed in a workshop or class under another artist’s supervision are not eligible.
- Entries that have been shown in previous shows in NC are not allowed.
- Paintings must have been completed in the last 3 years.
- Entries that have won previous awards, including Honorable Mention, in any IAPS Member society show are not allowed.



Members News

Carmen Davidson received an Honorable Mention for her painting "Pecking Order" at The Mint Hill Art Gallery's Sponsored Novant Hospital Medical Center's Summer Show in Mint Hill, NC.

"This is a pastel painting of my friend's backyard while a woodpecker was working away on one of her trees!"



This pastel painting by Ginny Stocker, "Meadows in Bloom" has been selected for the Adirondack Pastel Society's 6th Annual National Pastel Exhibition in Glen Falls, NY. This show runs July 8 through August 9.

Thanks to Judge Karen Israel for inclusion!





Members Share

PPS Facebook Monthly Challenge

Don't forget about our Facebook Raffle! Our PPS Facebook page is a great way to stay connected and see each other's work, as well as share news. Thank you to all of you who continue to post and comment on our page. With limited opportunity to meet in person, this is our best way to stay in touch.

Each month a different theme is identified. Join us and post your theme related work for a chance to win our monthly raffle for a \$25 gift certificate. We love hearing from you and admiring your talent!

"I dream my painting and I paint my dream."
— **Vincent Willem van Gogh**

Thank you all who contributed to our
July Quarterly Newsletter.

I invite you to send me news as it comes
jdreicer54@gmail.com

I will keep it for our next Newsletter in October!

Joan Dreicer - Newsletter Chair