

Pastel Supply List - Marsha Hamby Savage

Essentials:

- **Portable easel** (prefer standing). If tables are not provided, bring a TV tray.
- **Soft Pastels** - Not oil pastels - **Bring what you have**. Not your whole set up – or your whole studio! Imagine a “smiley” face here! Be as portable as possible!
- If you “need” to purchase here are **my suggestions**:
 - **Terry Ludwig** – one of the softest and the backbone of my paintings.
 - **Nupastel** – one of the hardest pastels (or something similar)
 - Others: **Rembrandt** (half stick set is good) one of the hardest; **Unison** middle soft, lovely pastels; **Schminke** - very soft, but rather neutral in their colors; **Sennelier** -very soft, crumbly except in the half stick sets - wonderful, **Girault** – soft, and small size, wonderful also... there are many other brands. Bring what you have unless you want to purchase something to add to your selection.

Something to pastel on: Sizes - prefer 11x14, 9x12, 8x10 (like larger, that is fine)

Ampersand Pastel Board - **my favorite (white or grey)** – reason is you do not have to tape paper to a piece of foam core and/or hinge it to frame it!

Sanded Papers: *Art Spectrum* (love the darker ones, please don't bring green); Others: *Uart, Canson, Richeson*, many others

- **Backing board** if you use paper (but I roll up artist tape and stick my board to it also! — such as foam core, or other lightweight art board larger than your paper.
- **Tape:** artist, drafting or painter's tape, this is “low tack” and can be removed easily
- **Sketch book – Pencils (#2 will do) – Kneaded eraser – ruler – scissors**
- **Tracing Paper pad** (11x14) to put on your pieces when you leave
- **brush** - any stiff painting brush will do to brush off mistakes
- **brush** - for doing under paintings (soft one of any kind - not too small please)
- denatured alcohol for under paintings; small jar with lid to put it in
- **floor towel** for dropped pastel – **hand towel** to wipe your hands –
- **hand wipes and/or fingernail brush** would be nice!
- **barrier cream or gloves** (you don't have to, but makes clean up easier)

Photographs to paint from, preferably your own ... no copyrighted material please!

Send me an e-mail if you have any questions: marsha@marshasavage.com