

Pastel Supply List

- Selection of your favorite pastels.
- Backing board. Foamcore works fine
- Sanded pastel paper or board. I will be using Uart and Pastel Premier. You will need paper that can take a wet underpainting. LaCarte cannot get wet. Plan on bringing minimum 7-10 pieces of paper that is at least 8x10 or as large as you wish. You may not use all of the paper but I find it is better to have extra available.
- Rubbing alcohol 70% and cup
- (2) Inexpensive brushes (stiff bristle brush and soft)
- A small set of watercolors (any brand ok)
- White artist tape
- Wipes
- small sketchbook
- optional: Grayscale markers. I use Prismacolor #100,102,105,107. I also like Pitt Brush pens in warm grey 3 and warm grey 5
- Easel (I recommend a Bristol easel by Winsor & Newton if you don't have a portable easel.
- Tinfoil or paper to use at easel to collect dust
- A selection of reference photos (preferably your own photos)

Feel free to email me with any questions karenmargulis@gmail.com