



# Piedmont Pastel Society

## Newsletter

August 2021

President - [Tracy Ference](#)

Vice President - [Laurie Basham](#)

Secretary - [Deb Ashton](#)

Treasurer - [Eileen Wilhem](#)

Statewide Exhibit Chair - TBD

Exhibit Chair - [Ginny Stocker](#)

Program Chair - [Deborah Brown](#)

Membership Chair & Raffles -  
[Cammie Stadler](#)

Webmaster - TBD

Hospitality - [Carmen Davidson](#)

Newsletter - [Scarlett Fleming](#)



[Click Here!](#)

Hello PPS Members,

Thank you to all who shared! It makes my day to see what everyone has been up to and know that we have opportunities to share our gifts with one another! Enjoy the newsletter and stay dusty!

-Scarlett Fleming  
Newsletter

### Contents:

Letter from the Acting President	2-3
PPS News	4-8
Member Spotlight	9-11
Member News	12
On My Easel	13-16
Opportunities	17-22

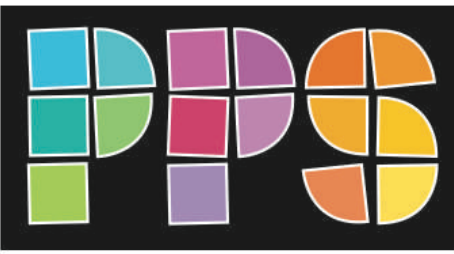
Since 2007



Piedmont Pastel Society

**The Piedmont Pastel Society, Charlotte, NC** is a non-profit organization established in 2007. Our goal is to promote and provide educational opportunities for our members; to enhance community awareness and appreciation of the value and beauty of soft pastels; and to connect individual artists in our region.

Members experience a creative environment for learning and sharing in art demonstrations, membership exhibitions, plein air outings, and workshops. Our programs and socials provide channels for networking, communication, and friendship.



# Piedmont Pastel Society

## Newsletter

August 2021  
page 2

## President's Letter

Greetings from your new (acting) PPS President!

I hope everyone has had a wonderful summer so far and has found some time to paint.

Many changes are in the works for PPS besides the departure of our previous president, Tracy Ference, who needed to step down from her duties due to a big move. She and the rest of the board have been helping my transition to the role and I am so grateful to them for their guidance. I am really enjoying getting to know my fellow board members and hope to meet some incoming board and committee members soon.

Some of you saw my urgent letter a few weeks ago and participated in a survey to give us an idea of where we stand as a society. We had 25 participants and we did have many people volunteer in several roles, especially Hospitality and helping with the Member Show. However, we still are in great need of a Vice President and Treasurer. Eileen Wilhem, our current treasurer, will be stepping down at the end of the year, but she has graciously offered to train and guide a new treasurer, especially during the collection of dues. PLEASE help keep our wonderful society running! We will not be able to continue without a treasurer, so we are really hoping one of you can spend a few hours a month in this role. Remember, all board roles can be handled virtually!

Although many of you volunteered to help with our LIVE Member Show at the Cornwall Center, we have had to make a big change. Our Member Show will be



Piedmont Pastel Society



[Click here!](#)



# Piedmont Pastel Society

## Newsletter

August 2021  
page 3

### From our new President:

ONLINE ONLY again this year for a variety of reasons. Besides the obvious increase in Covid cases, we realized that many of our members live very far and the idea of seeing our members in person was becoming a slim possibility. We are working on getting Online Juried Shows to host our show, and we will again have a Zoom Awards Presentation before the demo from our Juror, Susan Kunitzsky. Details will follow in a separate email, so please check your spam and promotions folders as I suspect many of the mass emails generated from our webpage are going to those folders and not being read.

I am excited to be able to utilize the Online Juried Shows platform as it will generate a lot of exposure for our group and for our artists individually. We will also have over \$1000 in prizes this year, thanks to Eileen Wilhem's efforts, and several gift certificates to give away during our Zoom Presentation. You will be able to submit up to 4 paintings via Online Juried Shows beginning September 1st through October 18th and the Zoom Presentation of Awards and Demo will be held on the afternoon of October 30th.

I look forward to seeing everyone's work as well as many of your smiling faces at the event, even if it is in a tiny box on my laptop! Good luck and happy painting!

Laurie Basham

Acting PPS President



Piedmont Pastel Society





# Piedmont Pastel Society

## Newsletter

August 2021  
page 4

### Raffle winners

The Piedmont Pastel Society Raffle theme for June 2021 was reflections on Water. Thanks to everyone who posted their work. Below is a list of all who participated as well as this month's winner.

#### Congratulations

to #1 Tim Williams for Surf on Lava Rocks! You have won a \$25 gift certificate to the art store of your choice.

1. Tim Williams Surf on Lava Rocks
2. Debbie Meade Twilight Walk, Naples Florida
3. Malia Bryngelson Stream of Colors
4. Laurie Basham Annapolis Sunset
5. Eileen Wilhem Tidal Flats
6. Eileen Wilhem Serenity
7. Laurie Basham Tethered
8. Eileen Wilhem Tranquillity
9. Jeannie Gilland Beside the Mountain Stream
10. Jane DS
11. Laurie Basham
12. Ginny Stocker Chill in the Shadows
13. Deb Brown Campbell Lake SC
14. Regina Burchett Early Morning Autumn at the Lake
15. Eileen Wilhem
16. Alice Vanderwalt AMI
17. Deb Brown
18. Jay DeChesere
19. Deb Brown



Be sure to enter  
your work on the FB page:

[Piedmont Pastel Society Page](#)

(more info below)

### Survey Raffle Winners

**Edyce Elworth**  
**Malia Bryngelson**

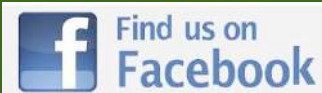
July 2021 raffle theme "Sunsets" was a success! We had many wonderful paintings posted. Below is a list of all who participated. The winner of a \$25 gift certificate for art supplies is Celia Mills #34 for Louisiana Sunset! **Congratulations**

- Celia!
1. Laurie Basham-Kempton at Dusk
2. Ginny Stocker
3. Ginny Stocker-Reflect The Lake
4. Jane DS
5. Patricia Wilt-Sunset At The Farm On 220
6. Ginny Stocker- Hidden Sunset
7. Alice Vanderwalt-AMI Willets
8. Price Story-Foggy Moon
9. Price Story-Reunion
10. Price Story-Poppies
11. Price Story-Purple Sunset
12. Price Story-Sunset Reflection
13. Eileen Wilhem-Sunset Salutation
14. Ginny Stocker
15. Tim Williams
16. Laurie Basham
17. Eileen Wilhem-Golden Glow
18. Ginny Stocker
19. Malia Bryngelson- Lakebay Cove
20. Ron Shepard- Albuquerque
21. Eileen Wilhem
22. Betty Morgan
23. Deb Brown-Sunset #2
24. Deb Brown- 40 Acre Rock
25. Ginny Stocker
26. Malia Bryngelson-Late Day
27. Laurie Basham-Electric Blue Sunset
28. Leslie Hudson-Tolles-Day Departing
29. Leslie Hudson-Tolles-Twilight's Finale
30. Celia Mills-Pawley's Island Sunset
31. Celia Mills
32. Jay DeChesere-Sunset At Mile Hammock Bay
33. Celia Mills
34. Celia Mills- Louisiana Sunset
35. Ginny Stocker
36. Ginny Stocker
37. Donna Chester

PPS News



Piedmont Pastel Society



[Click here!](#)





# Piedmont Pastel Society

## Newsletter

August 2021  
page 5

### PPS BOARD MEETING AGENDA

July 20, 2021 at 7pm

Zoom Meeting

Attendees: Tracy, Laurie, Eileen, Deb A, Deb B, Ginny, Carmen, Cammie  
Absent: Scarlett

Welcome 7:05pm

#### Approval of June 8th Board Minutes

- Motion by Eileen
- 2<sup>nd</sup> by Deb B

#### Board Changes

- Letter from Tracy/Laurie/Eileen sent to members by beginning of next week; how important PPS is
- Send new survey to members looking for people willing to help; include with letter; all Board members can add to Laurie's Google Doc
  - Would you like to see a Signature Membership for PPS; Would you be willing to serve on the board to earn points toward Signature Membership
  - Previous survey end of 2019 – 60 members – good participation – now 130 members
  - Random drawing for people that complete the survey - \$25 gift card
- Member vote at Member Show
  - Pres – Laurie (acting) (Tracy stepping down)
  - V Pres – open/Laurie
  - Treasurer – open (Eileen stepping down)
  - Secretary – Deb A
  - Website (Wild Apricot) – Deb B and Cammie will assist (Regina helping Deb in August)
  - Programs – Ginny
  - Newsletter – Scarlett
  - Membership/Raffles – Cammie
  - Hospitality – Carmen
  - Zoom Host – open (only 1 person can host over 40 minutes) – Cammie
  - Create committees to assist

#### Member Show 2021

- Dates: Oct 16 (Saturday) Drop off – Cammie
- Show to be hung week of Oct 18<sup>th</sup>; remain up for 2 months; pick up date TBD; room for 75 paintings
- Reception – move to Oct 30 or Nov 6? TIME 2-4; snacks, cookies, covid friendly
- \$25 entry fee for up to 3 paintings?
- Board to jury in paintings; Susan to jury awards
- Prizes? Pastel sets/Ribbons/Tag-gold star/list of winners. Eileen to contact Richeson and Nancy Kennedy.
- Ginny needs assistance - she will be making a list of what needs to be done
- FB and email to communicate with members
- Signage – Cornwell has a banner that they place at the street (Lisa); Carmen has directional signs for workshops (PPS with arrow); Vista - create Welcome sign
- Panels that we own – where are they? Include question on survey

#### Board Member Phone Numbers/City&State:

- Tracy – 936-697-4354
- Laurie – 301-514-0915 Clemmons NC (south of Winston)
- Eileen – 336-202-0713 Pinnacle NC
- Deb A – 704-905-2100 Charlotte NC (near Pineville)
- Deb B – 704-506-2377 Monroe NC
- Ginny – 330-827-5243 Ohio and Winston Salem
- Cammie – 704-241-3474 Charlotte NC
- Carmen – 704-996-3576 Waxhaw NC
- Scarlett – 704-239-0481 China Grove NC

Adjournment 8:27pm

PPS News



Piedmont Pastel Society



[Click here!](#)



# Piedmont Pastel Society

## Newsletter

August 2021  
page 6

## PPS Demo

### KIM ESHELMAN

AUGUST 21, 10:00AM-12:00PM

### ZOOM DEMO



Members, remember,  
you can  
watch!

The demo will focus on composition, color choices, loosening up our mark making for more painterly work, how to successfully work from a photo, and more.

[www.kimeshelman.com](http://www.kimeshelman.com)



Kim has been painting for over 30 years. Her work is in public and private collections worldwide.

In addition to volunteering on various councils to connect people with the arts in the local community, she has conducted workshops at local art stores as well as private businesses. Kim is an active member of the Northwest Pastel Society, the Pastel Society of America, and the International Association of Pastel Societies.

Kim lives in the woods of Washington state with her husband along with many hummingbirds, deer, porcupines, bunnies, coyotes, and countless other wildlife that call their property home.



Piedmont Pastel Society



Find us on  
Facebook



# Piedmont Pastel Society

## Newsletter

August 2021  
page 7

### FROM TERRILYNN:

Dear PPS:

Thank you for the opportunity to share this information. I hope it helps! The Program went well on Saturday's Zoom and many people encouraged that they can now submit photos of their artwork online.

Here is the link to the **PPS Prep My Photos Zoom Video**.

<https://www.youtube.com/watch?v=x-AO5LjybZM&list=PLFi45NPz5Uo3XeTDuTrRSS765mE5WJVWM&index=21>

Also I have attached some other information you may find useful.

These are general guidelines and do not cover all possibilities, of course.

Also attached is the Chat which has some info

Any questions, please let me

know. [TravelingArtista@gmail.com](mailto:TravelingArtista@gmail.com)

My website is below. (Join my Newsletter email list if you'd like.)

Other options including non-Apple products (2nd entry on the page):

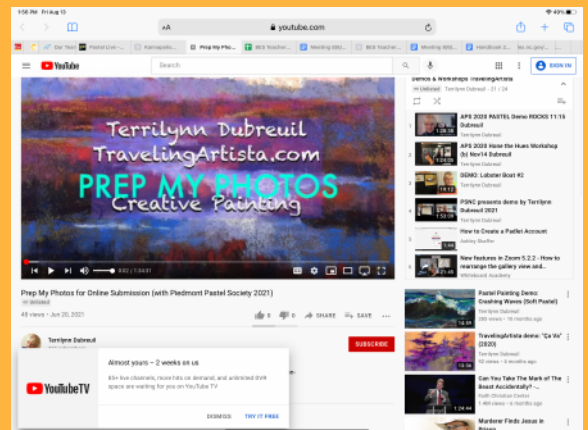
<https://www.pastelsocietyofmaine.org/newsletter>

Online Submission sites to check:

[showsubmit.com](http://showsubmit.com)

<https://www.onlinejuriedshows.com/preDefault.aspx>

[CallForEntry.org](http://CallForEntry.org)



These are just a few ideas. Personally, I download the prospectuses and keep them in a folder "Upcoming Shows" and within that folder I have sub-folders to keep track of each show and my submissions, results, etc. Keeping track of your paintings so one is not submitted to more than one show at the same time is vital! I use an Excel sheet for that. Check the prospectuses CAREFULLY as each show has varying criteria.

Best of LUCK submitting! And keep trying. Do not become discouraged .. it takes us all many many times as we learn the ropes. Use your Network of Artists around you. Pastelists are some of the most mutually-supportive and encouraging people I know.

Stay Dusty!

Terrilynn Dubreuil

[TravelingArtista.com](http://TravelingArtista.com)

*"Inspiration exists, but it has to find you working." ~Picasso*

Prep Photos PC.pdf

[PREP Photos Apple.pdf](#)

PPS Demo



Piedmont Pastel Society







# Piedmont Pastel Society

## Newsletter

August 2021  
page 8

PPS Demo

## Sandra Lo

### Still Life Zoom Demo

July 17th 10:00am - 12:00pm



## Thanks to Sandra for the July Demo!

I am Sandra Lo, a pastel and oil painter.

I was born and raised in China. My first art inspiration and training was from my father at my very young age. He was an art instructor and an oil painter. I attended Hong Kong Art Academy and after that I taught drawing classes at the academy. I also worked as an art designer and an illustrator in Hong Kong until I immigrated into the US in 1989. I attended School of Classical Realism in California.

I love to paint from live models and plein air landscapes. I learn from nature. I paint realistic style but selectively. Besides the likeness, I pursue to have feelings added to the painting. My method is simple and direct.



Piedmont Pastel Society



Find us on  
Facebook



# Piedmont Pastel Society

## Newsletter

August 2021  
page 9

### Meet PPS Members

(In an effort to connect PPS members and expand our networks, we are asking our members to tell us a little bit about themselves. We hope to include as many members as are willing to share. A few sentences about yourself and a couple of favorite works can be sent to [scarlett@scarlettffleming.com](mailto:scarlett@scarlettffleming.com))

### Laurie Basham



Since I can remember I have loved to draw. My parents encouraged this love and I found the attention for my efforts lifted my spirit. During my middle school and high school days, my art was a refuge for my insecurities. I picked up my first pastel in my junior year and it became my favorite way to express myself - pure, immediate satisfaction.

During the many years to come as an art educator, the medium was still my go to. I made sure I purchased good quality pastels and paper for my students, many who also shared my love for

the dusty colors. Over the years the pull to work on my own was hit or miss. Needing the push of a workshop or class to get in my studio or outside with an easel. My fear of not being good enough, and comparing myself to other artists, blocked the door to what used to be my safe place. After making the decision to put my fear behind me and simply relish in the process, I finally realized what my soul had been trying to tell me all



# Meet PPS Members



Piedmont Pastel Society



[Click here!](#)





# Piedmont Pastel Society

## Newsletter

August 2021  
page 10

# Meet PPS Members

## Meet PPS Members

along. That painting and making art is how I can find inner peace.

Painting to me is pure mindfulness. I imagine I am bringing both the past and the future together and into each mark I make. When I make art, I go to a place where I am focused and intent on capturing the



worry. This, to me, painting is the highest form of meditation and helps me feel aligned with God. My goal is to bring forth the emotion that initially drew me to the subject. Every painting I make is both a personal learning experience and an expression of my love for the beauty of the little moments of my life. I enjoy capturing the beauty of color found in light and shadow, whether it's a landscape, figure or



beauty of the world around me. I feel a serene connection to whatever I am painting. I am there. To me, the process is pure joy. Although I am drawing on my knowledge of art theory and techniques, I feel the presence of something beyond myself. My intuition speaks to me and I find myself choosing a color or making a mark without fear or



Piedmont Pastel Society



[Click here!](#)



# Piedmont Pastel Society

## Newsletter

August 2021  
page 11

# Meet PPS Members

## Meet PPS Members

still-life. I spend time plein-air painting, but is also inspired by my travels around the country. When I can't be outside, I will be found working in my studio using reference photos of my grandchildren or painting still lifes of freshly cut flowers.

A native of Rockville Maryland, I received my Degree in Art Education from the University of Maryland in 1985. After an award winning career as an Art Educator in Howard County Maryland, I retired in 2019. Since retirement, I have been enjoying being a full time artist and have received awards in several plein-air competitions, as well as acceptance into several national and international shows. I serve on the board and participate in several art organizations from my new home in Clemmons, North Carolina.

My style has changed a bit over the years. At the beginning of my career in pastel painting, I worked very detailed, taking days to complete a piece. Now, after being inspired by the MPS guest demonstrations by Tony Allain and Gail Piazza, my works are completed in just a few hours. Using Tony's quick sharpie sketch technique, then an under-painting using pan pastels, my work has become more spontaneous. Sometimes the under-paintings just need a few touches of pastel sticks for me to feel the piece is complete. I have been experimenting with various surfaces to see which surface works best for my new technique, with favorites being Uart (dark) and Sennelier La Carte.

~Laurie Basham



Piedmont Pastel Society



[Click here!](#)



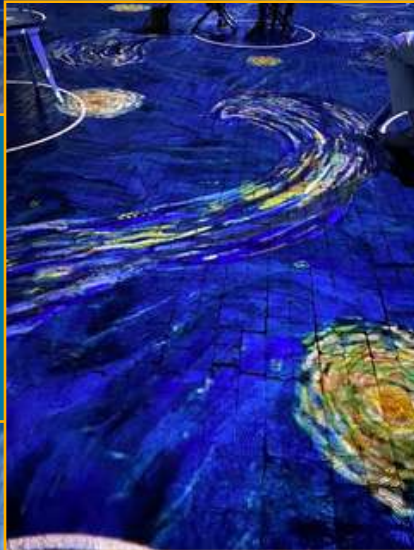


# Piedmont Pastel Society

## Newsletter

August 2021  
page 12

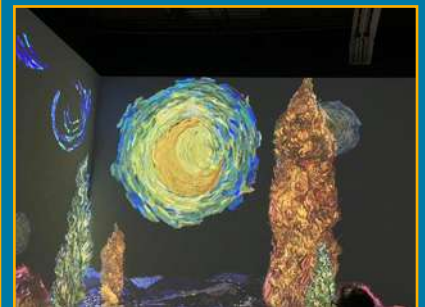
# Member News



Rita Smith, Patty Russell, Donna Chester and I went to see the Van Gogh immersive and loved it. I

could have sat there all day, kept seeing new things.

~Eileen Wilhem



Piedmont Pastel Society



[Click here!](#)



# Piedmont Pastel Society

## Newsletter

August 2021  
page 13

## On My Easel

I've been taking Alain Picard's Cultivate course and did these two in the past two months. I work mostly in and teach watercolor, but I was curious about pastel. It's a bit hard to get used to thinking from dark to light, rather than light to dark!



I think I'm finally getting used to working in pastel!!

Thank you for the opportunity to show some of my new work,  
Janis Schneider



Piedmont Pastel Society



[Click here!](#)





# Piedmont Pastel Society

## Newsletter

August 2021  
page 14

## On My Easel



On my easel,  
painting the  
masters.

Eileen Wilhem  
Pinnacle Pastels  
"Paintings from the Heart"  
1285 Stony Ridge Road  
Pinnacle, NC 27043  
336-325-3052 office  
336-202-0713 mobile  
[www.pinnaclepastels.com](http://www.pinnaclepastels.com)



Piedmont Pastel Society



Find us on  
Facebook

[Click here!](#)



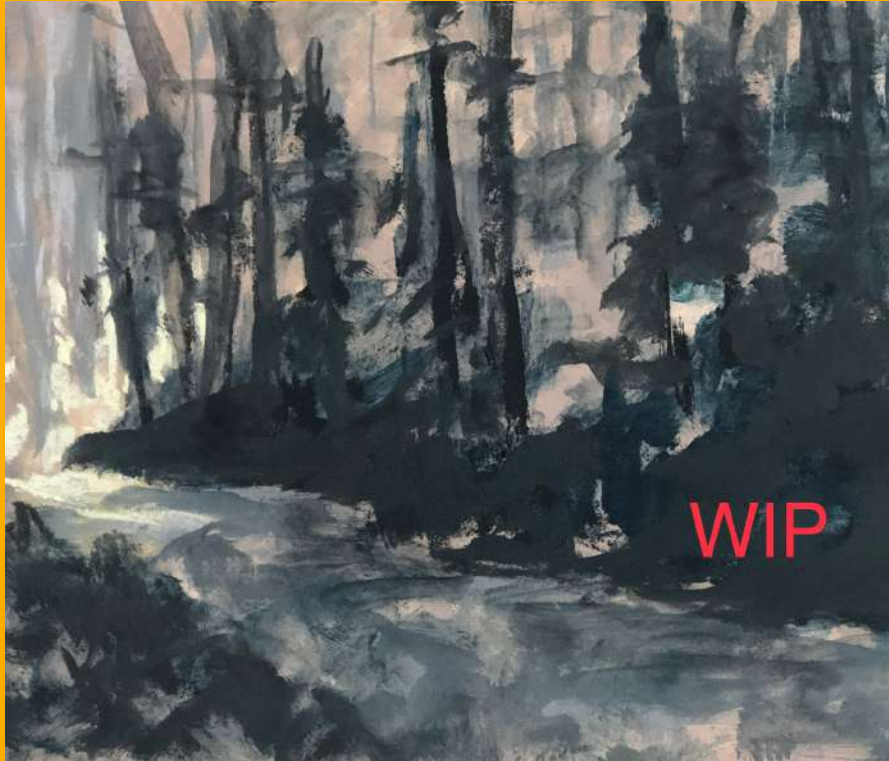


# Piedmont Pastel Society

## Newsletter

August 2021  
page 15

## On My Easel



I hope that you are having a great summer! The rest of August is looking quite full for me with lots of art activities.

Fortunately, I have had time to be practicing my painting...still waiting for some masterpieces!

From my easel this morning is this value study/underpainting of a scene in Telluride, CO from a trip long ago to visit our son.

~Ginny Stocker



Piedmont Pastel Society



[Click here!](#)



# Piedmont Pastel Society

## Newsletter

August 2021  
page 16

## On My Easel

We live in Central Florida. One of our favorite places to visit is New Smyrna Beach, just north of Cape Canaveral State Park. Things have been a bit slow around this area for art endeavors as everywhere else. We were going for our yearly "girls trip" and My daughter "assigned" a project of eight paintings of New Smyrna, to all the same size and shape and frame. Enclosing the first three and the forth is the easel.

~Donna Tweedle



"A Walk on the Beach"



"Ponce Inlet"



"Watching the Launch"



Piedmont Pastel Society



[Click here!](#)



# Piedmont Pastel Society

## Newsletter

August 2021  
page 17

## Workshops & Events

1st Annual

# PASTEL LIVE™

Take your pastel skills to the next level. This is a great opportunity to get some workshop instruction and participate in a dynamic artistic event dedicated to pastels while staying in your own home or studio. FOR EACH APAA REGISTRATION APAA GETS A REFERRAL FEE. PLEASE USE OUR LINK TO BENEFIT APAA. THANK YOU.

[https://www.pastellive.com/  
pastel2021?  
affiliate\\_id=2985941](https://www.pastellive.com/pastel2021?affiliate_id=2985941)



Piedmont Pastel Society



Find us on  
Facebook

[Click here!](#)





# Piedmont Pastel Society

## Newsletter

August 2021  
page 18

# Workshops & Events

## 2021 PPS Member show

This year, the show will be done through Online Juried Shows. It is PPS Members Only (all can join for membership fee) and entries can be made beginning September 1, 2021.

There will be a \$ 25 charge for up to four entries. Over \$1000. in prizes will be awarded!

### Some things to get excited about and put on your calendar:

Workshop dates are October Tues 19, Wed 20, and Thursday 21. Register below!

Saturday Oct 30 will be the 1 hour demo and our meeting and election of officers.

#### Prizes planned:

\$200 Gift Certificate from Richeson

Heilman single sketch box \$165 (donation from Rita Smith)

\$150 Richeson Gift Certificate

\$150 Cash award from Cape Cod Pastel Society

\$100 gift certificate from Richeson

\$150 Cash award from PSNC

Please feel free to contact me with any questions or suggestions to make this the best show ever.

Thanks to the incredible volunteers, I am certain that we will all enjoy the show!

Ginny Stocker – chair

[gstocker@invp.com](mailto:gstocker@invp.com)

[330-827-5243](tel:330-827-5243) (Ohio prefix)



Piedmont Pastel Society



[Click here!](#)

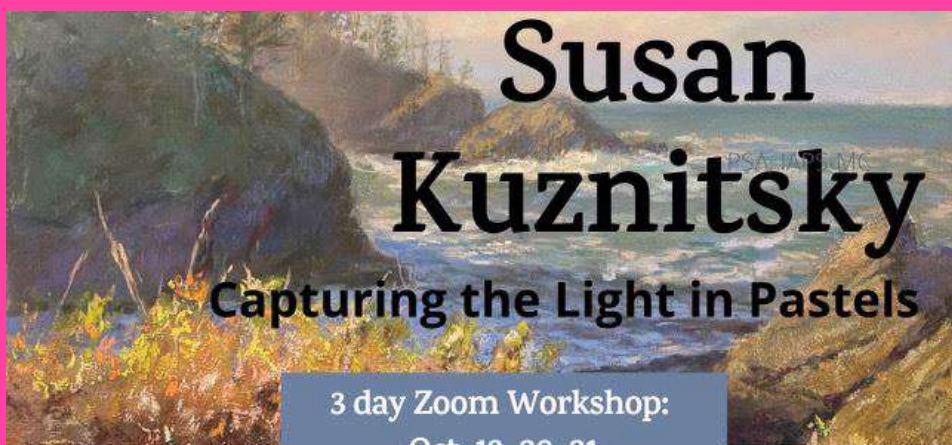


# Piedmont Pastel Society

## Newsletter

August 2021  
page 19

# Workshops & Events



## Susan Kuznitsky

### Capturing the Light in Pastels

3 day Zoom Workshop:

Oct. 19, 20, 21

12:30pm-5:30pm

Join award-winning artist, Susan Kuznitsky for a 3-day intensive pastel workshop. The focus will be on capturing the light. No matter the season or the subject, it is the light that draws us in. Whether you are a landscape painter or figurative painter you will benefit from this highly popular virtual class. Each class will be focusing on different aspects of color as well as different approaches to the underpainting. Susan will demonstrate a variety of subjects. You will have the option to paint along from the same image or work from your own reference material. Or just watch and paint later. Demo images will be emailed prior to each class. After each day you will get a link to the demo to review. There will be time for personal and constructive feedback during this workshop. This class is appropriate for all levels of skill.



Each class will begin with a Power Point Presentation covering the following topics:

Color and Relativity – how color is influenced by what color is around it.  
Painting 'White' – how to create colorful whites in your paintings.  
Chroma – how to use the power of strong color without over doing it.

More things to be covered:

The power of the underpainting  
Working from photos – what to leave in and what to leave out  
Drawing tips – line, rhythm, negative shapes  
Lost and found edges  
Color and value  
Mark making  
Organizing your pastels in studio and for plein air

Visit Susan's Featured Artist Page to see some of her demos and her website to see more of her work

<https://www.dickblick.com/featured-artist/SusanKuznitsky/>

<https://www.susankuznitsky.com/>



Piedmont Pastel Society



Find us on  
Facebook

[Click here!](#)





# Piedmont Pastel Society

## Newsletter

August 2021  
page 20

# Workshops & Events



## SUSAN KUZNITSKY



### BIO

Susan Kuznitsky is an accomplished, award-winning artist and a gifted teacher, comfortable working and teaching in oil, pastel and various drawing media. Her representational style is arresting, perceptive and dramatic without being staged.

After studying at American Academy of Art in Chicago, her hometown, Susan moved to Woodstock, New York, where she became the studio assistant for Master Artist Albert Handell. For the next two years Mr. Handell not only taught her about pastels and oils, but also how to teach.

Moving back to Chicago in the mid 1980's Susan began painting at the Palette and Chisel Academy of Fine Art with another living Master Painter, Richard Schmid.

In the early 1990's Susan married and moved to the Pacific Northwest where she raised her family. She has and continued to paint and teach locally and nationally. Her Zoom classes have become very popular.

Susan is an IAPS Masters Pastelist as well as a Signature member the Pastel Society of America, the Pastel Society of the West Coast and the Northwest Pastel Society. She is also the founder and honorary member of the Chicago Pastel Painters (formally the Midwest Pastel Society)

"My life's work is to leave the world more beautiful than I found it. I look for light and beauty. It is everywhere...even in the ordinary. My job is to translate this onto canvas or paper and share it. I have been blessed to have studied with some of the greatest artists of our time. It is my joy and my responsibility to pass along what was given to me by these masters."



Piedmont Pastel Society



Find us on  
Facebook

[Click here!](#)



# Piedmont Pastel Society

## Newsletter

August 2021  
page 21

## Workshops & Events



Piedmont Pastel Society

### Monthly Raffle Challenge

This is a new month for the Face Book Raffle. A \$25 gift certificate to your favorite art supply store will be awarded each month by a drawing.

#### How it Works....

There will be a theme each month for you to post your painting right here on the *Piedmont Pastel Society Sharing Page*.

**No judge necessary.** Your painting will be automatically entered when you post. Please be sure to note on your post that your painting is for the Monthly Raffle. This is necessary since you can also post your other paintings for other contests and events may be in progress at any time.

You can post as often as you like. Post any pastel painting you have done within the monthly theme. It does not have to be recent work! Please feel free to title for your work and add any other comments you would like to share about your work.

A drawing will be done at the end of the month.

ENJOY!!!!

#### Monthly Themes for the remainder of 2021...

MAY	- Structures in the Landscape
JUNE	- Water or Seascape
JULY	- Sunsets
AUGUST	- Figure/Portrait
SEPTEMBER	- Animals
OCTOBER	- Fall Foliage
NOVEMBER	- Abstract
DECEMBER	- Holiday Theme

[Here](#) is the link to use. When you get there click on join. You will then be accepted and can begin to post. Patience, please, as it will only be checked a couple of times a day.

Keep sharing...



Piedmont Pastel Society



[Click here!](#)





# Piedmont Pastel Society

## Newsletter

August 2021  
page 22

**POWER** of  
Pastel Portrait  
Workshop  
with Christine  
Swann PSA,  
IAPS-MC  
September 23  
and 25th, 10am  
– 4pm online



Construct a portrait over 2 days using Christine's 5-layer technique. Learn the system of finding a likeness quickly with the "Thirds of the Head" methodology. NO more remembering the "math" dividing up the head. It doesn't work—because we are all different! Also lots of info on the structure of the head and what to look for to create a good likeness. Then understanding light and how that helps to convey realism when painting the head. The LAW. The rules. Ever wonder if you have errors in your images from working from photos? Now you will absolutely know...

Then to the good stuff....totally understand the pastel medium. Learn the philosophy of the "Power of Pastel." Take control of this medium and master those dusty sticks. Know when to use which brand. Know which pastels play nice with each other and which do not. You will never look at your sticks the same way again.

**Intermediate to Advanced Level.** Must already possess a wide variety of pastels. No specific brands needed, just pencils and wide variety of pastels from different companies. (which most pastellists tend to collect!)

Sign up at [christine@swannportraits.com](mailto:christine@swannportraits.com)

This class will also be offered again on October 8th and 9th and on November 3rd and 5th.

Videos of the classes are also available.....



Piedmont Pastel Society



[Click here!](#)