

"Strokes of Color" Two Day Pastel Workshop with Anne Strutz

When: September 28-29 (Sat-Sun), 2019

Time: 9 am to 4 pm (Doors open 9 AM to set up, class begins at 9:30)

Cost: SASi members \$125 per student, Non-member \$140

Ages: 16 and up **Skill level:** Beginner to Intermediate
(prior experience with mixing colors and basic knowledge of painting)

Lunch: Bring your own – or order out

Class Description: Let's loosen up, let some dust fly and explore techniques to expand your creative mark making, and bring energy into your artwork. Often when we get in our studio's we become timid, or afraid to make mistakes. In this workshop learn to embrace the art of playing, experimenting and pushing the pastel medium in directions that you may have not gone before. The format of the workshop will be a combination of demonstrations and working at your easel putting the demonstrated techniques into practice. Underpainting techniques and the use of a brayer will be explored during the workshop.



examples
of Anne's
artwork



See More of Anne's work at annestrutzfineart.com

Call Southern Arts Society at 704-739-5585 to Reserve Your Seat!

You must register and pay in advance to reserve your seat in the class. SASi accepts cash, check and credit cards. Your space is not confirmed until fee is paid. **Class size is limited.**

REFUNDS: If the class does not fill, full refunds will be made. Cancellations by the student up to 48 hrs before the class will be refunded, minus a \$5 processing fee. Cancellations by the student less than 48 hours before the class will not be refunded.

NOTE TO STUDENTS:

Please Arrive Early for your class so the instructor may start on time. Doors open half-hour prior to class for you to set up. Be aware of time for lunch breaks. SASi has a refrigerator and microwave to use and soft drinks to purchase. Local restaurants and fast food are close by.

Always be respectful of other students and limit interruptions during class. During class, Please turn your cell phone ringer off and take important calls outside of the classroom.

Thank You!

Southern Arts Society Gift Shop & Gallery

PO Box 334, 301 N. Piedmont Ave.
Kings Mountain, NC 28086

*SASi offers a gift shop, ongoing exhibits,
art competitions, programs and classes
in a variety of media for artists of all levels.*

Hours: Tues-Sat 10 am – 4 pm / Admission is Free

SOUTHERN
ARTS
SOCIETY

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BIO - Anne Strutz is an award winning artist and graduate of the Rhode Island School of Design BFA. She has just returned from demonstrating at the 2019 International Association of Pastel Societies Convention in Albuquerque N.M.

Publications: Pastel Journal: Pastel 100 Honorable Mention March/April 2019; Pastel Journal Magazine "High Society" article 2018; Pastel Journal Magazine "Artist to Watch" 2017; "Strokes of Genius 10" November 2018.

Anne is Past President and workshop chair of the Piedmont Pastel Society here in NC and lives in Charlotte.

Schedule: 9:00 Arrive to set up – we will have coffee and snacks to get you started!

DAY 1

- 9:30-10:30 Demonstration and discussion on how to loosen and infuse energy into your artwork.
- 10:30-12 Students will practice several different timed exercises working from small floral still life. We will be using charcoal, and the brayer with water mixable oil paint for these exercises.
- **12:00-1:00 Lunch Break**
- 1:00-1:45 Demonstration Floral Painting (Alcohol underpainting, brayer drawing and pastel)
- 1:45-4:00 Students will create their own Floral Painting using the techniques we practiced in the morning as well as what was shown in the afternoon demonstration.

DAY 2

- 9:30-10:30 Students will take a quick look at the paintings that were created the previous day as a group. Discuss what we learned and how we can put these techniques to use in any subject we paint.
- 10:30-11 Demonstration painting from a black and white photograph. Draw inspiration for color from a separate work of art (such as Matisse, Degas....)
- 11:00-12:00 Students will complete the exercise that I just demonstrated. They will be provided a black and white photograph to paint. They will also be given a color photograph to reference for color.
- **12:00-1:00 Lunch Break**
- 1:00-1:15 Quick talk on how to take what you have learned and apply this to your own reference material.
- 1:15-3:00 Students will work from their own reference photo or the flower arrangements and apply what they have learned throughout the class. I will be going around the class to talk individually with each student.
- 3:00-4:00 We will review what we have learned over the past two days and take a look at the student work.

Supply List - Students are responsible for bringing:

- Easel *
- Backing Board
- Variety of Pastels
- Tape and Clips to secure paper
- paper (sanded and or printmaking paper 12x18 or larger)
 - **Anne will have sheets of Uart paper for students to purchase**
 - **18x24 sheet of Uart 400 will be \$7 per sheet**
 - **12x18 sheet of Uart 400 will be \$4 per sheet.**
- Sketch book
- Drop cloth for under easel
- Inexpensive flat 2 or 3 inch brush for pastel and alcohol underpainting
- ¼ inch or smaller cheap oil/acrylic paint brush
- Empty plastic container (like a yogurt cup)
- **Anne will supply some of the unusual materials people may not have!**
- Brayers and paint and other miscellaneous items will be provided, as well as practice paper.
- *Brayers may be purchased at the end of class if you like!*



***SASi has tabletop easels for your use or you may bring your own tabletop or floor easel.**