



Piedmont Pastel Society

2020 North Carolina Statewide Juried Pastel Exhibition

On Common Ground: From the Mountains to the Sea

May 11, 2020 to June 12, 2020

The Cornwell Center - Charlotte, NC

Juror/Judge, Alain J. Picard

AWARDS

- Best In Show, \$1,000
- First Place, \$800
- Second Place, \$650
- Third Place, \$550
- Mona Hearne Award \$250
- Awards of Excellence
- Honorable Mention Awards

The North Carolina Statewide Juried Pastel Exhibition is a collaboration of three pastel societies: The Appalachian Pastel Society (APS), the Pastel Society of North Carolina (PSNC) and the Piedmont Pastel Society (PPS). Our mission is to inspire artists, to enhance the public's appreciation for the lasting value and beauty of the medium of soft pastels, and to establish North Carolina as an emerging cultural market. The 2020 show is hosted by the Piedmont Pastel Society. The exhibition this year will be held at The Cornwell Center (CC) in Charlotte, NC.

This call requires membership in one of the three North Carolina pastel societies **at the time of the show**. You do not have to be a North Carolina resident to become a member. To join, or renew your membership, please click on one of the following links: www.appalachianpastelsociety.org (mountain region) www.pastelsocietyofnc.com (eastern region) or www.piedmontpastelsociety.org (central NC).

JUROR and JUDGE

Alain J. Picard, PSA is an award-winning artist, instructor, author and speaker. His acclaimed pastel and oil paintings have been exhibited throughout the US, Europe, China and the UK. Alain travels internationally as an art instructor, demonstrator, speaker and artistic advocate for the vulnerable.

Alain's work and writing have been featured on numerous occasions in such publications as The Artist's Magazine, The Pastel Journal, and Practique des Arts. In an effort to share his passion for art, Alain has written three instructional books, including "Mastering Pastel" and "Beginning Drawing," and stars in a growing collection of instructional art videos.

Alain has garnered top awards in esteemed exhibitions, including the Pastel Society of America, The American Artists Professional League, Hudson Valley Art Association, the Portrait Society of America, and the International Association of Pastel Societies (IAPS). He is a judge and juror of international exhibitions, and a sought-after portrait artist and landscape painter. He makes his home in Connecticut with his wife and two sons.

Alain J. Picard will teach two workshops (2-Day and 3-Day) at The Cornwell Center, the week of May 11. Workshop information and registration links are on the PPS website home page www.piedmontpastelsociety.org.

For more information about Alain and his work, please visit his website at www.picardstudio.com

SHOW CALENDAR:

| | |
|------------------------------------|--|
| Online entries open on Show Submit | Wednesday, January 15, 2020 |
| Online Entry Deadline | Sunday, March 15, 2020, midnight |
| Notice of Acceptance Sent | Tuesday, March 31, 2020 |
| Shipped work due at CC | April 29, 30 and May 1 (weekdays only) 9am – 5pm |
| Hand Delivery of Artwork at CC | Saturday, May 2, 2020 (10am – 2pm) |
| Installation of Artwork | Week of May 4, 2020 |
| Pastel Demo by Alain Picard | Saturday, May 16, 2020 10am |
| Opening Reception | Saturday, May 16, 2020 Noon – 2:00pm |
| Exhibition Final Day | Friday, June 12, 2020 |
| Hand Pick-Up of Artwork at CC | Saturday, June 13, 2020 (10am – 3pm) |

ELIGIBILITY REQUIREMENTS

- 80% of the exposed surface must be dry pastel. No oil pastels.
- Size limitation is 42 inches in either direction including frame. Over-sized work will not be hung.
- Must be entirely the work of the artist and not copied from other artists' work, photos or publications.
- Must not have been done under supervision (as in a workshop or class).
- Must not have been exhibited before, or reworked from one exhibited before in a Statewide Show. If a painting entered is found to have been in a previous Statewide Show, no paintings by that artist will be allowed in this show, and the artist will be denied eligibility to enter Statewide shows for 2 years.
- Must have been completed within the last five years.
- Must not be glazed with a finished surface of matte acrylic, resin, or solvent varnish.
- This exhibition requires membership in one of the three North Carolina pastel societies **at the time of the show**. You do not have to be a North Carolina resident to become a member. (To join or renew, see information and website links on page 1).

ENTRY FEE

- \$35 for up to two images (as many as two images per artist can be accepted into the show by the juror)
- Entry fees are non-refundable
- ONLINE ENTRY ONLY at www.showssubmit.com

ENTRY PROCESS opens on Wednesday 1/15/2020

- Online entry using ShowSubmit Go to www.showssubmit.com and sign in or create a user account.
- Up to 2 images (each artist may have up to 2 paintings accepted to the show)
- JPEG format
- 72 dpi, set at 1920 pixels on longest side, file size maximum 2 MB
- File-naming standard: Artist Last Name_Painting Title (i.e. Smith_TheCottageView). Juror will not see the file name.
- Images must not show mat, frame, etc., and must be an accurate representation of the artwork.
- For help, go to ShowSubmit Help on the www.showssubmit.com website. If you need more help, email office@showssubmit.com.
- If an accepted painting is not delivered to the show, no other accepted painting by that artist will be allowed in the show. In addition, the artist will be denied eligibility to Statewide Shows for 2 years.

LIABILITY

Artists are responsible for providing their own shipping costs and insurance to and from The Cornwell Center. All artwork will be insured upon receipt and until they are picked up from The Cornwell Center by the artist, a representative, or a shipper.

All reasonable care will be taken in the handling, transportation, storing and installation of accepted paintings by PPS and The Cornwell Center. PPS and its volunteers do not accept liability for damage or loss during transportation and/or storage.

SHOW ADDRESS

The Cornwell Center

2001 Selwyn Ave
Charlotte, NC 28207

ATTN: Greg Scott

<https://www.cornwellcenter.org>

(704) 927-0774

PRESENTATION OF ARTWORK

- Professionally framed under glass or acrylic.
- If mats are used, they must be white or off-white. Paintings framed with colored mats will not be hung.
- Ready to hang with flat hooks and strong wire. No saw-tooth hangers. No clip frames.
- PPS reserves right to refuse any painting that does not meet professional gallery standards.
- No nude paintings or subject matter inappropriate as we must adhere to The Cornwell Center's guidelines.

DELIVERY AND PICKUP

Delivery and pickup instructions, packing suggestions and labels will be sent to those accepted to the show.

SALES

- Price may not be changed after submission.
- The Cornwell Center will receive a 30% commission from sales.
- The Cornwell Center will administer the sales of paintings and the payment to the artists.
- *All entries must either have a sale price or be marked not for sale (NFS). If paintings are NFS, you will need to declare an insurance value. No works marked POR will be accepted.*
- **Catalog information and gallery tags will be produced directly from your entry. Spelling, price, and capitals in names and titles will be exactly as you type them. Please enter your information accordingly.**
- No painting may be removed before the end of exhibition.
- Buyers must pick up the paintings at the end of the exhibition or arrange and pay for shipping.

ENTRY PAYMENT

Entry fee is paid online by Visa/Mastercard on www.showssubmit.com when completing submission. If you prefer to pay by check, you can put a checkmark in the “pay by check” option online when finishing your application. Then mail a check for \$35, payable to “PPS” by the **postmark deadline of March 15, 2019** to:

Eileen Wilhem
1285 Stony Ridge Road
Pinnacle, NC 27043

As a condition of entry to the 2020 NC Statewide Juried Pastel Exhibition, the submitting artist agrees to the terms and conditions stated herein including granting permission to the three NC pastel societies and The Cornwell Center to reproduce the accepted paintings on their websites, for advertising and promotional purposes only. No images will be used or published for any other use by the listed organizations.

We look forward to seeing your beautiful work!

For ShowSubmit registration help, contact office@showssubmit.com, (413) 528-5134.

For questions about the exhibition contact Darlene Ferguson at darlene.ferguson@icloud.com, (704) 502-5185.

For questions about the workshops, contact Anne Strutz at annestrutz65@gmail.com, (732) 569-1577.

A warm thank you from all of us at PPS!