



# Piedmont Pastel Society

## Newsletter

December 2020

President - [Tracy Ference](#)

Vice President - [Laurie Basham](#)

Secretary - [Deb Ashton](#)

Treasurer - [Eileen Wilhem](#)

Statewide Exhibit Chair - TBD

Exhibit Chair - [Ginny Stocker](#)

Program Chair - [Deborah Brown](#)

Membership Chair - [Cammie Stadler](#)

Webmaster - TBD

Hospitality & Raffles - [Carmen Davidson](#)

Newsletter - [Scarlett Fleming](#)



[Click Here!](#)

Hello PPS Members,

Our last newsletter of 2020. I cannot express my extreme gratitude to each of you for sharing in the journey this year has been. This is our tool to communicate with each other: our celebrations, for sure, but, also, our struggles and heart breaks. It is so appropriate to have Deb Brown as our member spotlight; as she shares how much PPS has meant to her. Our new president is at the helm to lead us into 2021. And, I personally am ready for the new year. How about you? Bring on 2021!

-Scarlett Fleming  
Newsletter

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Since **2007**



Piedmont Pastel Society

**The Piedmont Pastel Society, Charlotte, NC** is a non-profit organization established in 2007. Our goal is to promote and provide educational opportunities for our members; to enhance community awareness and appreciation of the value and beauty of soft pastels; and to connect individual artists in our region.

Members experience a creative environment for learning and sharing in art demonstrations, membership exhibitions, plein air outings, and workshops. Our programs and socials provide channels for networking, communication, and friendship.



# Piedmont Pastel Society

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### From our outgoing President:

Dear PPS Members,

Thanksgiving is my favorite holiday, I have so much to be thankful for and you dear members are a blessing to me.

COVID could not keep us down. PPS had a very successful year thanks to your board. We met in January to develop our strategic plan. And good thing we did, since we have not met in person since.

We had two wonderful in person workshops in January and February thanks to Diane Pike and Regina Burchett. Then Deb Brown arranged a virtual paint along with Malia and her goat in October. Such fun to see you all on Zoom.

Scarlett Fleming launched our newsletter which has been brimming with info on what we all are up to. I love that it includes a book review.

Regina Burchett updated our website adding new features and making it more interactive. Be sure to fill in your profile and add paintings to it since we will be featuring various members on our website.

Darlene Ferguson pulled off a fabulous virtual Statewide Show and Workshop, in a time when most were trying to figure it all out. She forged a path and set the standard for many societies. Big thanks to Alain and Mirjam Picard for dreaming along with us on a solution.

We took a financial hit from the Statewide Show moving to virtual. Our Sister Societies – North Carolina Pastel Society and Appalachian Pastel Society made significant contributions to our financial stability.

Consider joining them as well since we are all virtual now and offer different programs. We offer most of our programs the third Saturday of the month; while theirs are the second Saturday

We also had donations totaling almost \$1,400. One member held a Facebook auction that raised over \$700 and helped her reduce inventory, for which we are very grateful. Please consider donating to PPS, we are a 501c(3) so your contribution is tax deductible. We set up a new Facebook page and have enjoyed seeing everyone's work. If you haven't joined it yet, here is the link <https://www.facebook.com/groups/1679807765515908>





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# President's Letter

## From our Outgoing President (cont.):

Cammie Stadler started our monthly themed raffle, which has had great response and awards a \$25 gift certificate to the winner. Ginny Stocker created a fun Show and Tell to replace our physical member show. Regina created the painting slide show and the voting option for us. Many of you joined, it was such fun. Congrats to all of our winners, the show is amazing. You can see it on our website or click here: <https://piedmontpastelsociety.org/2020-Member-Show-Awards/>

We are deeply grateful to Jack Richeson & Co. Inc for their significant contributions to our show awards. Tracy, Deb Aston and I worked with the rest of the board to keep things moving this year and feel good about what we accomplished.

We look forward to 2021. Laura Pollack will be doing a free demo in January and we plan to have something each month. Anne Strutz and Ginny are planning monthly exercises for us so keep tuned. Renewal reminders will come out next month and we hope you will rejoin.

We also are looking at new options for holding meetings once we can safely meet physically. If any of you want to help with that please let Tracy know.

It has been my privilege to be your president this year and to continue as Treasurer. I leave you in good hands with Tracy and such a strong board.

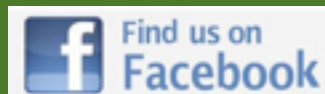
May you find time with those you treasure most creating new memories, even if virtually, and may you continue to create and beautify our world.

Warmly,

Eileen Wilhem  
President  
Piedmont Pastel Society



Piedmont Pastel Society



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# Piedmont Pastel Society

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# President's Letter

## From our new President:

Well 2020 was interesting...ready for 2021???

We have a lot of board members staying on for another year, some shifting roles and some new faces...we are grateful for all of our board and society members. If this past year has taught us anything, it is the importance of maintaining our friendships and businesses while maintaining our distance. Thanks to some savvy board members, we were able to create a number of events online. So moving into the new year, we will continue to have monthly events on Facebook with raffle drawings at the end of each month and monthly demos or workshops. The board will meet via Zoom in January to kick off the year. If you find that you would like to be more involved with PPS, let us know, we have a couple of openings on the board.

So you can look forward to January!!! Anne Strutz and Ginny Stocker will be leading monthly events on Facebook and Laura Pollock will have an on-line demo and workshop. Our newsletter will keep everyone updated.

We are really looking forward to the time when we can safely get together and share our love of pastel and art!!

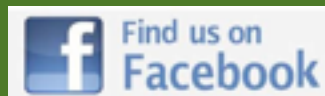
Have a safe and happy Holidays!

Tracy Ference  
PPS President

[www.tracyference.com](http://www.tracyference.com)



Piedmont Pastel Society



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### Raffle winners for August & September

Be sure to enter your work on the FB page:

[Piedmont Pastel Society Page](#)

(more info below)

#### October "Abstract"



Congratulations **Leslie Hudson-Tolles**! Number 11 was drawn for the October Abstract Raffle!

#### November "Figure/Portrait"

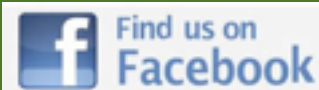
Congratulations to Betsy Payne Cook #14 of the November Raffle for "My Weaver".



PPS News



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### PPS Member Show

2020 PPS Member Show & Tell Show in November was our first virtual time together as a pastel society. Each member was able to share with us about their individual painting in the show by telling us about their inspiration, reference material, pastel techniques, and other points of interest. It was such a lovely morning of art! Many new members have joined PPS in the last couple of years and we really appreciated being able to connect faces with our pastel tribe!

2020 PPS

Member Show

Grand Prize

IAPS Globe – PPS Article

“Show & Tell”

Piedmont Pastel Society

November 2020 Member Show

Yes it is! Show & Tell is still just as much fun as it was in elementary school!

In November, the Piedmont Pastel Society members each entered a favorite painting from the past year. Each member then voted online for their 3 favorites. Thanks to Zoom and a coordinating slide show, a wonderful silver lining came out of this Covid cloud! We were able to reconnect with each other, and in many cases, we formed new friendships in ways that we hadn't anticipated. It was a fast-paced 2 hours, as 38 artists were each allotted 2 minutes to tell us about their painting. We were fascinated to hear as each artist shared their inspiration, subject stories, and painting techniques. A coordinating slide show was the icing on the cake thanks to webmaster, Regina Burchett. To close our time together, the grand prize painting and 6 members' choice paintings were awarded. A follow-up survey is already showing that we can't wait to do it again!



Toni's First Swim

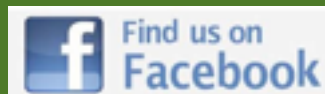
- Janet Johnson

Our  
show made it  
in the Globe!

[Piedmont Pastel Society FBPage](#)



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# Piedmont Pastel Society

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### PPS Member Meeting & Member Show Awards

PPS Member Meeting & Member Show Awards  
ZOOM – November 14, 2020

**Call to Order** at 10:05am – Eileen

#### **Approval Board for 2021**

- Tracy Ference – President
- Laurie Basham – Vice President
- Eileen Wilhem – Treasurer
- Deb Ashton – Secretary
- Deb Brown – Program Chair
- Ginny Stocker – Exhibit Chair
- Cammie Stadler – Membership Chair
- Scarlett Fleming – Marketing & Newsletter Chair
- Carmen Davidson – Raffle & Hospitality Chair
- Open – Webmaster (Regina Burchett will train new Webmaster)
- Open – Statewide Chair (2023 will be our next turn to host)

#### **Member Show – Show and Tell Slide Show**

- Grand Prize
  - Janet Johnson – Tori's First Swim
- Member's Choice
  - Laurie Basham – Artist in Training
  - Deborah Brown – Lala
  - Malia Bryngelson – Buzzard Gossip
  - Jay DeChesere – Uncertainty
  - Laura Pollak – Mardi Gras
  - Cindy Beyer – Autumn Glow
- 1 Year Membership
  - Sue Edwards
- \$50 Workshop Credit
  - Karen Mello
- \$25 Gift Certificate
  - Anu Vedagirl
  - Janet Johnson
  - Regina Burchett
  - Angela Harker
  - Patricia Duncan
  - Carolyn Bohn
  - Scarlett Fleming
  - Leslie Hudson-Tolles
  - Jeff Fahey
  - Eileen Casey

#### **2020 Member Show Survey**

- Tracy closed the meeting and requested that everyone complete the Member Show Survey to help us plan for next year

**Adjournment** at 11:35am

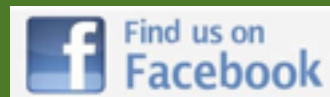
Respectfully submitted,

Deb Ashton  
Secretary

PPS News



Piedmont Pastel Society



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### HOW TO CREATE YOUR PPS MEMBER PROFILE & ALBUM

#### ARTIST PROFILE:

1. Log into your PPS account at <https://www.piedmontpastelsociety.org>
2. Click on the round person image in the upper right corner of the website: 
3. Under your name, click on View Profile
4. Click edit profile and add your data, your artist bio image (you!), and your representative painting image
5. Save changes at top or bottom of page – that will bring you back to the “My Profile” page



Update your  
profile!  
It's free!

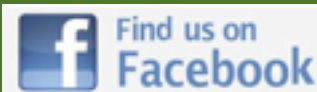
### ADD IMAGES TO YOUR FREE PPS ONLINE ALBUMS

#### IMAGE ALBUM:

1. On the “My Profile” page:
2. Click on **Member photo albums** in red under Edit Profile
3. You can create up to three Albums - Click on ‘Add Album’
4. Fill in the title for the Album (such as Landscapes, Portraits, Still Lifes, etc) and a description if you choose
5. Click on ‘Submit’ and this takes you to the next screen
6. Click on ‘Upload Photos’
7. Select up to five photos from your device (tablet, computer)
8. If you would like to add details, click on the image in the album, then click on ‘Add Caption’ to add size, etc.



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PPS News





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On October 14th we launched our first zoom demo with the marvelous Malia Bryngelson.

It was such fun to learn of her approach to capturing the spirit of the animal and bringing their personality alive for the viewer. We loved learning of her technique and approach. Painting alongside Malia, many of us created the stinky eyed goat. You can see several of them posted on our Facebook Page <https://www.facebook.com/groups/1679807765515908>

If you missed the demo, here is the link to the recording <https://youtu.be/nF7f4-5MgDo>

Leslie Hudson-Tolles won the book raffle and received a copy of Pure Pastels.

We look forward to our next demo and workshop in January by Laura Pollack.



Eileen's "Stink-eyed Goat"

We will keep you posted on the exciting events planned for 2021.

-submitted by  
**Eileen Wilhem**



- Malia Bryngelson

## PPS Member

## Show

## Demo

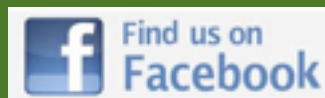


Reference photo

# PPS Demo



Piedmont Pastel Society





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### Meet PPS Members

(In an effort to connect PPS members and expand our networks, we are asking our members to tell us a little bit about themselves. We hope to include as many members as are willing to share. A few sentences about yourself and a couple of favorite works can be sent to [scarlett@scarlettfleming.com](mailto:scarlett@scarlettfleming.com). DON'T MAKE ME BEG YOU!)

## Deborah Alexandra Brown

*"The Gift of Piedmont Pastel Society"*

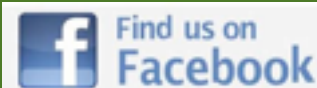
Deborah was born in Ontario, Canada where she trained as a high school art teacher and librarian. A few years were spent in Haiti building a community library for an indigenous mission in Gonaives. Currently, she makes her home in Monroe North Carolina with her husband of twenty nine years and two daughters on twenty five acres where the gift of a studio within one of the turkey barns was built by her husband.



# Meet PPS Members



Piedmont Pastel Society



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# Meet PPS Members

## Meet PPS Members

Piedmont Pastel Society has provided structure, inspiration and education. The society has held workshops throughout the years including a landscape program by Liz Haywood Sullivan and the Painterly Landscape by Alain Picard that had a deep impact on Deborah. These workshops that the society provides go deeper and wider than any formal art education she had experienced in the past.



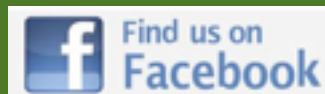
Deborah is a member of the Cultivate group, an extension of the Painterly Landscape course, which explores a variety of subject matter and painterly techniques.

Recently Deborah was inspired to explore the beauty of a local (20 minutes away) nature preserve called Forty Acre Rock. The inspiration to study trees and rock came from a color study Deborah painted from reference material provided by the Cultivate group.

She hopes to continue this series, and a second series of Musicians. Working in series seems like a good step at this point in her journey.



Piedmont Pastel Society



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# Member News



**Kim M. Long**

December 2 at 9:09 PM · 🌐

Happy to have one of my paintings "Natures Way" juried into Intracoastal Realty Art Exhibit. If your looking for one of a kind art work for Christmas to give to a loved one. Stop in to the Intracoastal Realty Art Exhibit. Address: 288 N. Front Street, Suite 101 Wilmington NC 28401 Time: Monday - Saturday 9-5. Date: December 7th- January 31st My pastel Painting "Natures Way" is the bottom right painting on Flyer. Come and check out all of these amazing artist paintings.  
— in **Southport, North Carolina.**



My painting "Main st." was juried into the PAO and the PSNJ Pastel Exhibition show. My painting in bottom right was juried into this exhibit. Thank you,  
Kim Long

(see more of Kim's work in "On My Easel" below.



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# Member News



Here are a few of my paintings which are on display at Philip Morton Gallery in Rehoboth Beach Delaware.

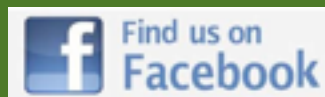


Their address is 47 Baltimore Avenue, Rehoboth Beach DE 19971. (302) 727-0905.

Cindy Beyer  
[cindylbeyerdesign@gmail.com](mailto:cindylbeyerdesign@gmail.com)  
See more of Cindy's oceanscapes on the next page.



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# Piedmont Pastel Society

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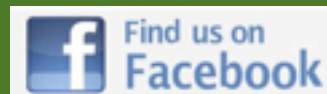
# Member News



Cindy Beyer



Piedmont Pastel Society



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# Member News

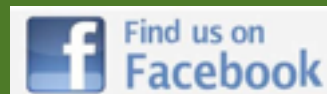
Here's My Painting...."Raining My Tears"....Mixed Media, Watercolor & Pastel

I, also, have Some Paintings hanging in Maxwells Store Front Window, next door to Maxwells Restaurant in Downtown Waxhaw.

Carmen Davidson



Piedmont Pastel Society



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# Member News



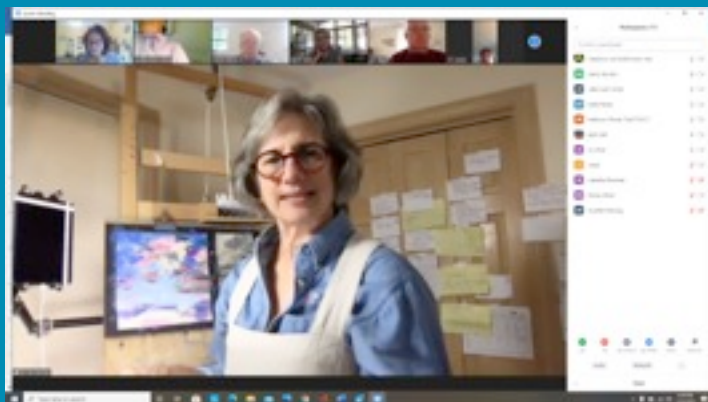
Ginny Stocker was invited to do a demo for the Cabarrus Art Guild in November. CAG members joined Zoom for a discussion on painting the "Ever-changing Sky". As a pastelist, Ginny's fascination is with the color changes within the wide expanses above us. No matter your genre, (realist, impressionism, colorist, modernist, or other), a painter should know some of the basic science behind the clouds to create believable sky paintings. Go out and look up with wild abandon!

Response from Cabarrus Art Guild:

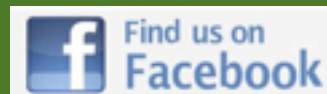
"Hello All,  
We just enjoyed an outstanding Demo from the award winning artist Ginny Stocker ([www.ginnystocker.com](http://www.ginnystocker.com)).

For those of you lucky enough to have been able to join us, we were just enthralled with the fine art and examples that Ginny was kind enough to share with us.  
Thank you Ginny."

~Cabarrus Art Guild



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Janet Johnson

Art in the Arboretum Online Show and Sale  
[www.artinthearboretum.com](http://www.artinthearboretum.com)  
Nov 6-Dec 17, 2020  
I have 15 original pastel paintings for sale in this show. Great holiday shopping!

Degas Pastel Society 18th Biennial National Exhibition  
St Tammany Art Association  
Covington, LA  
[www.sttammany.art](http://www.sttammany.art)  
Dec 5-Jan 30, 2021  
Honored to have "Undampened Spirits" available for purchase in this prestigious show.

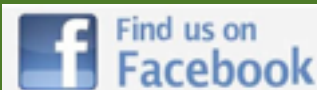


Richeson 75 Animals, Birds and Wildlife online International Exhibition  
[www.richeson75.com](http://www.richeson75.com)  
Opened Dec 1, 2020  
Honored that "Tori's First Swim" is a finalist and will be included in this all medium exhibition!

# Member News



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# Piedmont Pastel Society

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## On My Easel

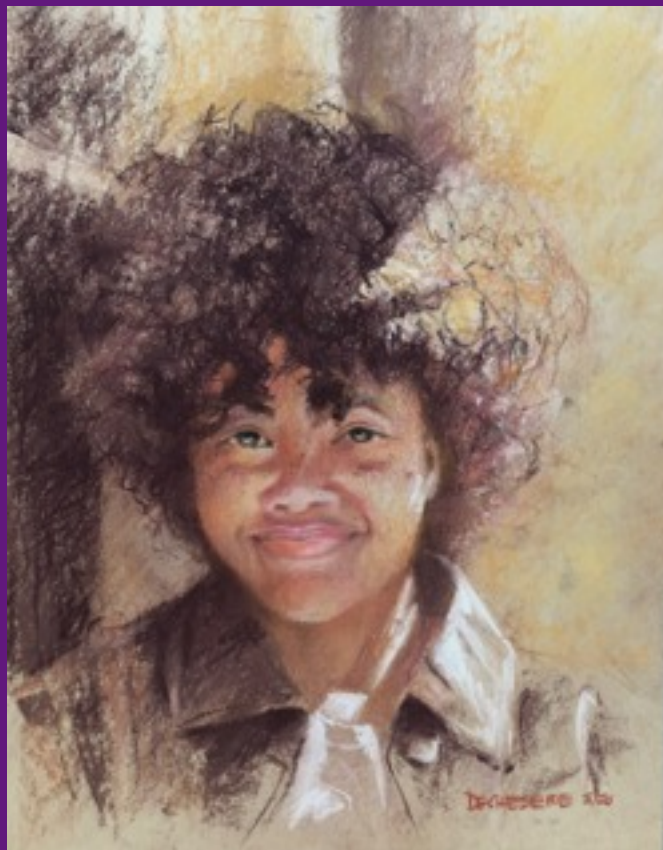
Here is a monotone of my granddaughter as part of a course with Alain Picard. This is hard pastels and pastel pencil. The course is one year and covers a multitude of subjects, landscape, trees, clouds, portraits, figures, etc.

~Jay

Jay DeChesere, Architect, LEED BD+C  
240 Cabbage Inlet Lane  
Wilmington, NC 28409  
Ofc: 910-769-1576  
Mob: 910-512-9944  
Email: [jdc001@mac.com](mailto:jdc001@mac.com)

Architecture Webpage: <http://JAYDECHESERE-architect.com>

Artist Webpage: <http://JAYDECHESERE-artstudio.com>

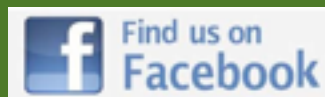


This small pastel is just fresh off the easel and already a part of The Allegany Arts Council's Very Merry Members Show. The show is virtual as of Dec 5, here is the link ; <https://www.alleganyartscouncil.org/saville-exhibition/>. The show will be judged on the 12th by juror Jamison Odone

~Patricia Wilt



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## On My Easel

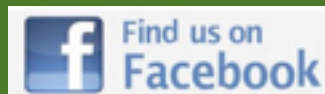


These are from the monthly exercises on Alain Picard's Cultivate Course. Last month was still life which I wasn't excited about but ended up loving. This month it is figures and I am way behind but having fun!

~Eileen Wilhem



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Taylor Mae November 2020 Pastel on  
Pastel Velour mat board 10x12

This is my Taylor Girl. She just passed last week and I immediately did a few portraits of her. It helped subside the pain of losing her and her portrait is always there to say HI when I need her.

Thank you for allowing me to share!

Patti Rank



Sunset Lake and Taylor  
Pastel on velour pastel paper painting  
12/2020 9x12

These were done last month at the locations in the titles.  
~Janis Schneider



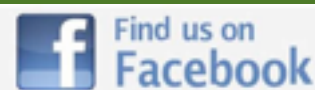
Dogwood Park



Duke Gardens



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## On My Easel

Wave 4



I am taking you up on the "What's on my easel?" Last spring during the lockdown I painted 6 beach scenes, surrounding myself with pictures of places I love and cannot visit. During this late fall I have tried my hand at Waves. I took Jeanne Rosier Smith's workshop several years ago and pulled out my notes. As you well know, they are difficult. I am attaching 4 paintings numbered in order of my attempts. Wave 1 was redone 4 times (a lot of pastel went in a plastic jar). I plan to do a few more, because each time I learn something new. A testament to doing a series.

Jeannie  
Gilland

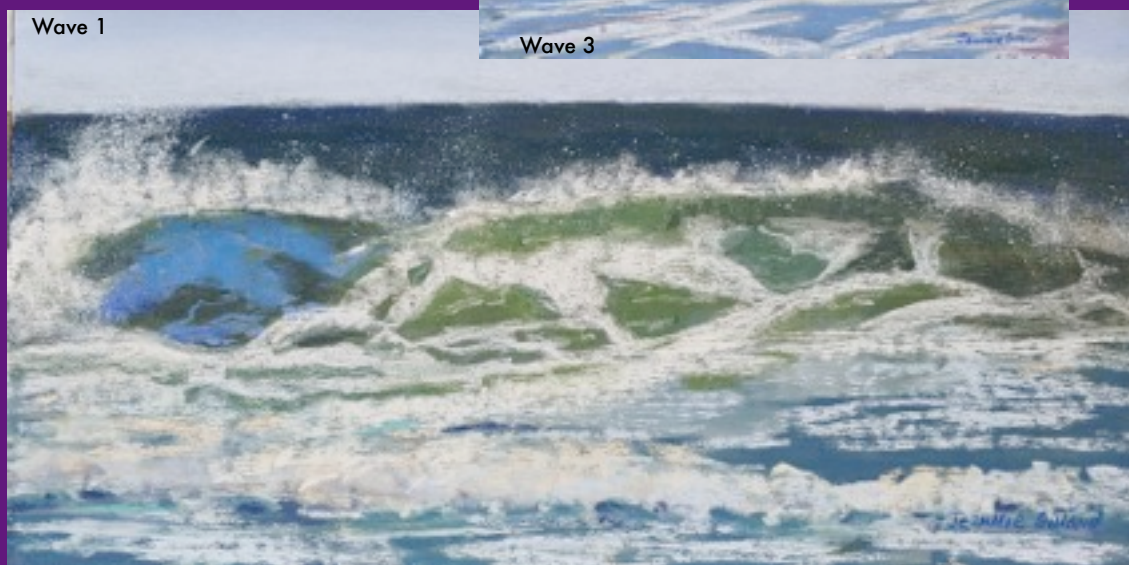
Wave 2



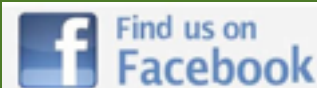
Wave 3



Wave 1



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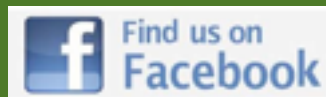
# On My Easel



Color Studies ~ Kim Long



Piedmont Pastel Society



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# Piedmont Pastel Society

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# Member News

I managed to squeak into a number of shows this year...

1. That's Right, You're Not from Texas (Graphite)  
Dallas Contemporary, Art of the West, Dallas, Texas
2. Whitney  
Pastel Society of the Southwest  
Grapevine, Texas  
Merit Award of Excellence
3. Whitney / Merit Award  
Ana Carolina  
Mid-America Pastel Society  
Kansas City, Missouri
4. Homestead  
Degas Pastel  
Society  
New Orleans,  
Louisiana  
(continued)



Whitney

Phone: 803-323-9308

Email:

[tonyhedrickfineart@gmail.com](mailto:tonyhedrickfineart@gmail.com)

Website:

[www.tonyhedrickfineart.com](http://www.tonyhedrickfineart.com)

--  
*Anthony  
Hedrick*  
*Fine  
Artist*



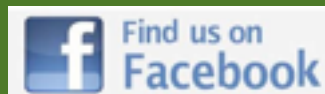
Ana Carolina



Reminiscing



Piedmont Pastel Society



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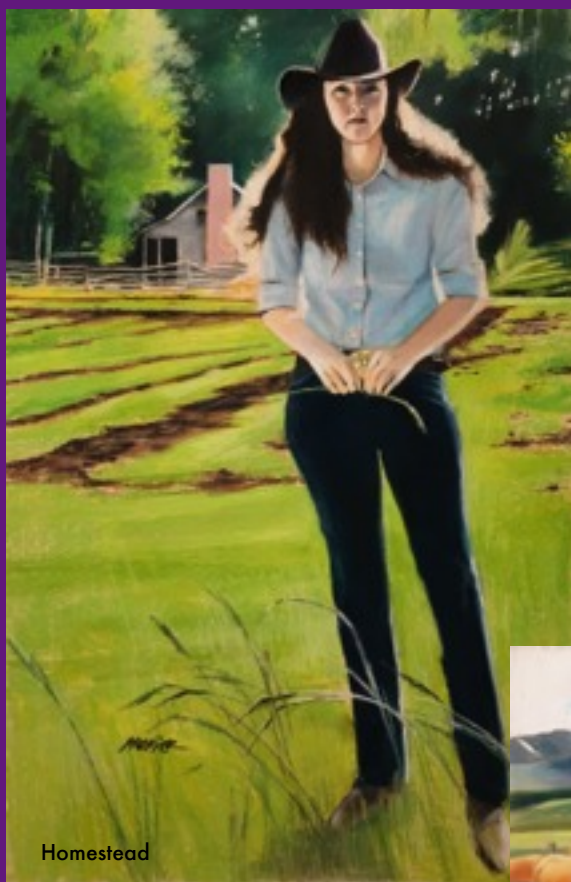


# Piedmont Pastel Society

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5. Whitney  
Reminiscing  
Knee Deep  
Pastel Society of Southeast Texas  
Houston, Texas



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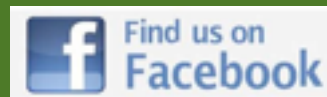
*Anthony Hedrick*  
*Fine Artist*



On My Easel



Piedmont Pastel Society



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Link to some Mini Lessons shared by Ginny Stocker  
[https://paintinglessonswithmarla.com/wp-content/uploads/2019/05/TP\\_5329a-1024x634.jpg](https://paintinglessonswithmarla.com/wp-content/uploads/2019/05/TP_5329a-1024x634.jpg)

sent to Eileen:

Thank you so much for all the work you and the others have done this year to keep us involved with PPS. The programs were excellent, the zoom show was fun and inspirational, and the monthly theme posts were great. So much creativity went into this year's planning, especially with the challenges of the pandemic. Thank you all again for making this year fun and inspirational for us all.

Blessings of the season,  
Betty Morgan

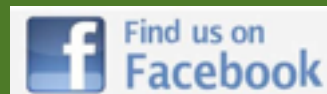
### Members beware!

As you may already know, there are fraudulent emails being sent to some PPS members. Our president will never ask you to buy gift cards for any reason. These emails can look very convincing. For your own safety, do not click on any links nor respond if you get a suspicious email. It is regrettable that we must be so wary. It is better safe than sorry!

Take Note!



Piedmont Pastel Society



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Piedmont Pastel Society

*Register now!*

## Free PPS Demo

Free Demo by Laura Pollack for Members on January 23, 2021 from 10am-12pm please register on the website.

There will be an afternoon workshop from 1-4pm where Laura will build on the concepts covered in the morning. Members will paint along and receive direct feedback.

To attend the workshop you must register and attend the demo since Laura will build on the information covered in the demo. The workshop costs \$60 and members must register on the website. Attendance is limited to 15. Only members can register through the end of the year. In January we will open the workshop up to nonmembers.

[Register here!](#)

## Laura Pollack Workshop

(See more information below)





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# Workshops & Events



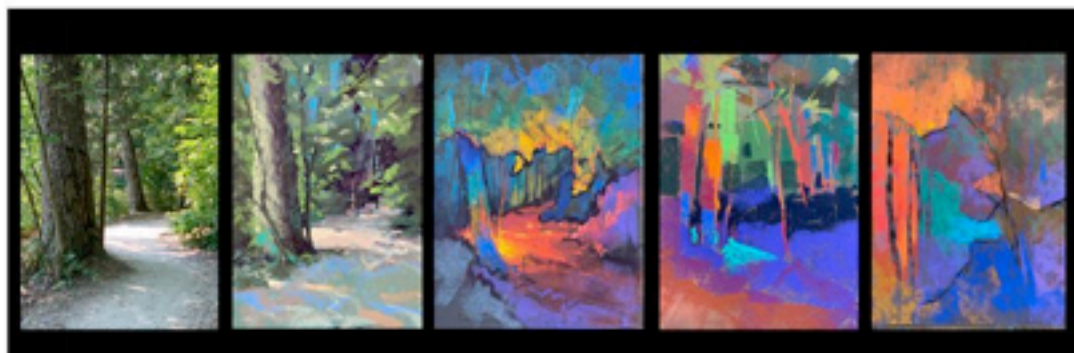
**Register now!**

Please join  
**Laura Pollak**  
for her Demo and Mini Workshop  
**ABSTRACTING THE LANDSCAPE...**  
**Getting the Glow!**

Laura is an winning Fine Artist, showing her works in galleries and museums across the nation. Her works have been juried into National and International Shows. Most recently Laura won Second Place in the Pastel Society of the West Coast Online Show in the Signature Category, won First Place in the North Carolina Statewide Show, Honorable Mention in the Pastel 100 and Best of Show in the FASO online show. She has been featured in Strokes of Genius, had articles in Pastel Journal and is currently featured in the French Magazine, Pratique des Arts.

### Some of the things we will cover:

- What to eliminate from the photo
- Principles of Composition
- Concepts of Abstraction
- Mark Making techniques and exercises
- How and where to find inspiration
- Color Combinations that WORK!
- Resources for ideas
- Apps to help with your work
- Tips and Tricks for fixing a painting
- Keeping the viewer engaged with lost and found edges
- How to get the Glow

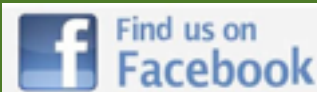


• From photo    • to Local Color    • to Looser    • Abstract    • to Minimalist

laurapollak.artist@gmail.com • www.laurapollak.com • 336.508.4729 • Youtube: Laura Pollak Artist



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Betsy Payne Cook, PPSCC, CPS teaches virtual pastel classes year round for two art centers on Cape Cod MA.

Her January virtual pastel class held through the Cultural Center of Cape Cod is all about starting the year off with a plan! Three Tuesdays 2-4:30pm



**Daily Painting & Sketching for Pastelists—even if it's not every day!**

<https://culturalcenter.z2systems.com/np/clients/culturalcenter/event.jsp?event=6195>

There are so many ways you can engage your creative mind on a regular basis without the pressure of always completing a painting. During this class you will compile a library of painting ideas so that when are set and ready to paint you will have a nice stockpile to refer to for inspiration. Lots of fun and some challenging exercises that will kick start your creative brain using photographs and live observation. Class will include lessons in value sketches and color studies with focus on composition, design elements, color combinations and lots more!



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## IAPS Globe - Issue 2, October 2020

Please share this **Current News** with your Society Membership!

This issue includes:

- Letter from IAPS President Richard McKinley
- IAPS Webshow Award Winners
- Article in Memory of Elizabeth Mowry
- Information about IAPS' MISA Immersion Retreat - August 2021
- Society News from Around the Globe
- Society Awards and Accolades, and More!

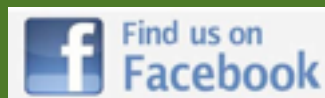
## [THE GLOBE](#)

Enjoy!

The IAPS Team



Piedmont Pastel Society



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# Workshops & Events

Don't forget!



## PIEDMONT PASTEL SOCIETY MONTHLY CHALLENGE

TIME TO GET BACK TO BASICS AND REVISIT SOME FUNDAMENTALS TO CREATE DYNAMIC PAINTINGS! EACH MONTH WILL FOCUS ON A DIFFERENT TOPIC. EACH WEEK THERE WILL BE A NEW CHALLENGE PERTAINING TO THE TOPIC OF THE MONTH FOR YOU TO PRACTICE AND SHARE ON THE PPS FACEBOOK PAGE. PLEASE SHARE COMMENTS ON WHAT YOU HAVE LEARNED WHEN POSTING! THE KICKOFF WILL BE JANUARY 5<sup>TH</sup>, WITH A POST OF YOUR CHALLENGE FOR THE WEEK.

JANUARY: COMPOSITION/VALUE

FEBRUARY: COLOR

MARCH: TBA

APRIL: TBA

ANNE STRUTZ WILL BE LEADING THE MONTHLY CHALLENGE JANUARY AND FEBRUARY  
GINNY STOCKER WILL BE LEADING THE MONTHLY CHALLENGE MARCH AND APRIL



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# Piedmont Pastel Society

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Piedmont Pastel Society

Keep sharing...

## *The Monthly Raffle Challenge*

*Because we are in a time with limitations for our group to participate in our regular workshops, meetings and social gatherings we are pleased to introduce a great way to keep you challenged and creative!*

Each month we are having a Face Book Art Raffle. A \$25 gift certificate will be awarded each month by a drawing. A year-end \$100 gift certificate from Richeson Pastels will be given also. These were made possible by an anonymous donation.

### How it Works....

There will be a theme each month. You will have from the 10th - 25th of that month to post your painting on the Facebook Sharing page at *Piedmont Pastel Society Sharing Page*.

**No judge necessary.** Your painting will be numbered as they are posted. Please be sure to note that it is for the Art Raffle: this is necessary since you can also post your other paintings at any time. A drawing will be done by two board members after the 25th. A winner will be announced by the end of the month.

We are excited to add the **Face Book Sharing Page** and encourage you to support each other as we continue with our pastel painting journeys.

### Monthly Themes...

JUNE	- Garden and Flowers
JULY	- Animal painting
AUGUST	- Landscapes
SEPTEMBER	- Painting done using no more than 100 strokes
OCTOBER	- Abstract painting
NOVEMBER	- Figure/portrait
DECEMBER	- Your Choice

[Here](#) is the link to use. When you get there click on join. You will then be accepted and can begin to post. Patience, please, as it will only be checked a couple of times a day.

Please contact Cammie Stadler at carola309@gmail.com/(704) 241-3474 with questions or suggestions.



Piedmont Pastel Society

This group overwhelms me every month with the amazing things you are doing and creating! Thank you so much to everyone who contributed! See you again in two months.  
- Scarlett



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## Book Review

Ok, okay. I know. I say this about every book I review. But, wow, this has to be the best one yet. And, I have only reviewed a small handful of the copious number of books I've read. Mastering Composition by Ian Roberts takes the cake. An extremely generous offering of advice, tools and techniques in well-written, clear, concise language. Simply-formatted with clear illustrations and tips, such as, how to hold a pencil to create even values. Packed with useful information, like how to use an eraser, I kid you not, many of the diagrams illustrate "why didn't I think of that"

techniques that make sketching easier.

Robert's advocates composition over subject for engaging and meaningful artwork. Getting excited about a subject can be a recipe for disaster if a solid composition can't be worked out. I highly recommend Mastering Composition. It is currently still available at a reasonable price. My bet is that will not always be the case. If you have a favorite art book, please consider sharing it with us.

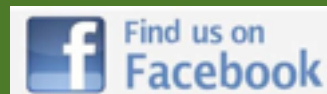
submitted by Scarlett Fleming



**\*DON'T FORGET - We have an Artist Resource page on our website noting [free instruction videos and activities](#).**



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